

Sevda

(Turkey)

Sevda means "love."

Pronunciation: SEHV-dah

Music:

7/8 meter

Formation: Semi-circle or circle of dancers, hands joined in V-pos.

Cts

Pattern

INTRODUCTION. (Begin after singing and 10 cts of drum beats.)

FIGURE 1

- 1 Facing LOD, step fwd on R, bending knees softly.
- 2 Step fwd on L, straightening knees.

FIGURE 2

- 1 Facing ctr, arms down, step on R in front next to L, swinging arms back.
- 2 Step on L to L, arms beginning to move fwd.
- 3 Step bkwd on R, swinging arms bkwd slightly.
- 4 Step on L to L, swinging arms fwd.

Transition to Fig 3

- 1 Touch R toe in place.
- 2 Lift R and pump it down.

FIGURE 3

- 1 Step on R to R, arms up with straight elbows.
- 2 Step on L across in front of R, arms up with straight elbows.
- 3 Step on R to R, pushing arms back and making noise.
- 4 Lift L and pump it down.
- 5 Step on L in place.
- 6 Lift R and pump it down.

Transition from Fig 3

- 7 Jump onto both ft as R goes to the side.
- 8 Hop on L in place, lifting R.

FIGURE 4

- 1 Facing ctr, arms down, jump fwd onto both, starting to make an arm circle from the elbows.
- 2 Leap bkwd onto L, lifting R back, arms continuing to make circle.
- 3 Leap onto R to L, arms do another circle.
- 4 Leap onto L in place, arms finishing second circle.

Presented by Ahmet Lüleci
Description © 1999 Ahmet Lüleci